

Stockholm Chamber Brass, formed in 1985, consists of some of Scandinavia's leading brass musicians. Its five members are all prizewinners at major international solo competitions, including the ARD-Wettbewerb, CIEM Geneve, Markneukirchen, and Toulon. Their international breakthrough came in 1988 when Stockholm Chamber Brass won 1st Prize at "Ville de Narbonne," the most prestigious international competition for brass quintets.

Stockholm Chamber Brass has performed at the Bad Kissingen Summer Festival, the Schleswig-Holstein Music Festival, the Netherlands Music Day, the Sion Valais International Music Festival, the Prague Spring Music Festival, the Budapest International Music Festival, the Santander International Festival, the Soundstream Festival in Toronto, the Belfast Festival at Queen's, the Umeå International Chamber Music Festival and the Stockholm New Music Festival. The ensemble has also performed at various brass festivals, including the Lieksa Brass Week, the 2003 International Trombone Festival in Helsinki, the Melbourne International Festival of Brass, the Epsival Festival in Limoges and the Blekinge International Brass Academy.

Stockholm Chamber Brass has received glowing reviews for its four CDs. A reviewer at *American Record Guide* writes, "I cannot imagine that a better brass quintet has ever existed." Its record *Now* was "Record of the Month" at *Music Web International*. The ensemble's repertoire consists mostly of original compositions and their own arrangements of older and contemporary music. Their interest in new music has resulted in over thirty compositions written specifically for the ensemble. Stockholm Chamber Brass has worked with a long list of leading composers, including Anders Hillborg, Sven-David Sandström, Pär Mårtensson, Britta Byström, Henrik Strindberg Piers Hellawell and Eino Tamberg. The ensemble has also collaborated with leading brass soloists Håkan Hardenberger and Christian Lindberg.

ANNAMIA LARSSON, French horn.

Swedish born Annamia Larsson studied at the Royal Academy of Music in Stockholm with Dick Gustavsson and Markus Maskuniitty, and at Universität für Darstellene Kunst und Musik Wien with Roland Berger.

She has been co-principal horn with the Royal Opera in Stockholm 2002-2010. Since 2010 she is principal horn with Gävle Symphony Orchestra.

As a soloist, she has performed with the Royal Stockholm Philharmonic Orchestra, Swedish Radio Symphony Orchestra, Norrköping Symphony Orchestra and Gävle Symphony Orchestra.

She also performed at French Horn Workshops all over the world.

Annamia Larsson is teaching at the Royal College of Music in Stockholm.

JONAS BYLUND, trombone.

Swedish born Jonas Bylund studied at the Royal Academy of Music in Stockholm and played solo trombonist in the Oslo Philharmonic Orchestra, the Royal Stockholm Philharmonic Orchestra and the Bamberger Symphoniker. Jonas Bylund won 1st prize at the "Concours International d'Execution Musicale" in Geneva in 1988 and the ARDWettbewerb

in Munich the following year. He has given solo performances with

L'Orchestre de Suisse Romande, the Bavarian Radio Symphony Orchestra, the Oslo Philharmonic Orchestra, the Stockholm Philharmonic Orchestra and the Philharmonic Orchestra of London. He has held a professorship in the trombone at the Academy of

Music in Hannover, Germany since 1995. Together with his class, he won the 2006 “Emory Remington Award,” the International Trombone Association’s prize for best trombone ensemble.

URBAN AGNAS, trumpet.

Swedish born Urban Agnas studied at the Ingesund College of Music, Arvika, and played solo trumpeter in the Gothenburg Symphonic and the Royal Stockholm Philharmonic Orchestra. He won prizes at the ARD-Wettbewerb in Munich in 1986 and at the Radio France International Trumpet Competition in Toulon in 1987. As a soloist, he has performed with the Stockholm Philharmonic Orchestra, the Gothenburg Symphonic, the Helsinki Philharmonic Orchestra, Norrköping’s Symphony Orchestra, the Bavarian Radio Symphony Orchestra, the Norwegian Chamber Orchestra and the London Mozart Players, with whom he has also recorded J. N. Hummel’s trumpet concert on CD. Urban Agnas has held a professorship in trumpeting at the Academy of Music in Cologne, Germany since 2001.

LENNART NORD, tuba.

Swedish born Lennart Nord studied 1980-1984 with Michael Lind at the Royal Academy of Music in Stockholm, after which he became a member of the Stockholm Wind Ensemble. Lennart Nord was a prizewinner at the international tuba competition in Markneukirchen, Germany in 1992. He was engaged to play tuba in the Saarländska Radio Symphony Orchestra from 1996 to 2001. During the same period, he taught at the University of Music in Saarland, Germany. He has played tuba with the Stockholm Radio Symphony Orchestra since 2001.

JEROEN BERWAERTS, Trumpet

Jeroen Berwaerts’ (1975 °) extraordinary musicality and virtuosity became apparent at an early age especially during his studies with Prof. Reinhold Friedrich. Following success at the „Jong Tenuto“ (Brussels, 1988), the „Jeunes Solistes“ (Brussels, 1989), the „Concours Maurice André“ (Albert/France, 1991) and the „Concours Européens du Jeune Trompettiste“ (Nancy/France, 1992), Jeroen was also an awardwinner at the international competition „Prager Frühling“ and won the 2nd “ Grand Prix “ as well as the “Prix Feeling” in the finale of the International “Concours Maurice André de la ville de Paris”.

Jeroen Berwaerts is professor of trumpet at the Highschool for Music and Theater in Hannover and gives masterclasses all over the world.